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THE CARMEL

the nation's most unique weekly

SPECTATOR

VOL., 10, NO. 40 CARMEL, CALIFORNIA, JULY 24, 1953 TEN CENTS

see yourself at the

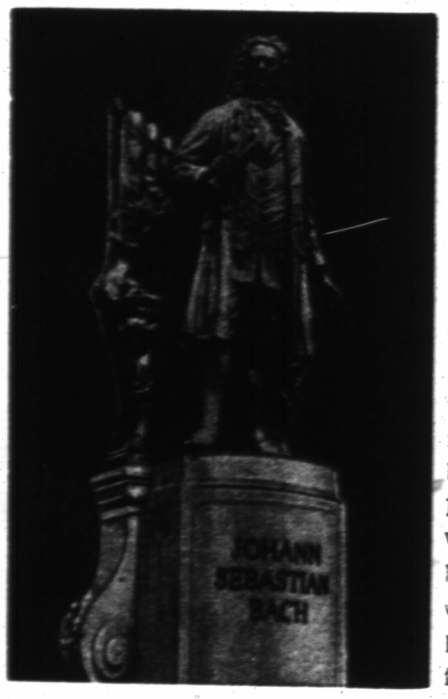
BACH FESTIVAL

PHOTOS INSIDE

BEACH BABIES

- photo by shirlie stoddard

Mr. Spectator



BOOGIE WOOGIE yes, but not Beethoven - No, a thousand times no, the cover of the last week's Spectator was not the death mask of Beethoven as many people thought. Staff Artist Ric Masten made his painting after studying Bach's famous statue which stands on one of the main streets in Leipzig - see post card at left.

Whereas many people accused us of using Beethoven, only a few recognized that the music bar on the cover was not Bach's. It was a stanza from "The Boogie Woogie Man." It was thrown in by mischievous Spectator editors who fall back on the excuse that Bach after all was probably the father of boogie woogie.

• • •

LIFE IN CARMEL: Carmel youngsters get all the breaks even when they go to school. A Spectator photographer slipped down to the beach last week to get some hot weather shots. To her surprise she came upon a mass of lively tots playing near the Carmel River mouth.

Turned out to be the Carmel Parent Nursery School, a cooperative organization of mothers and the Adult School. Found out that the school tries to get down to the beach at least once a week. Back to school for us.

• • •

YOU CAN TAKE THIS ONE for what it's worth: it's reported verbatim. Well-dressed (except for a purple sports jacket) middle-aged stranger approaches Carmelite. "Do you know where they're holdin' that Festival?" he drawls.

"Why, yes, sir," says Carmelite. "Two blocks down that way."

"Well, damn my wife," says the stranger, walking rapidly in the opposite direction.

• • •

COUNCILMAN JOHN CHITWOOD, who doesn't always agree with us about dogs and parking but is a good guy just the same, is bedded with an infected foot at the Oak Knoll Naval Hospital in Oakland. Quick recovery, John.

• • •

BACK FROM A TRIP to the old stamping grounds of his uncle, Naturalist Ernest Thompson Seton, is Seth Ulman. "I had an excuse for going because I had to take care of some business up there," Ulman says. He visited Seattle, Vancouver, Victoria, Lake Kootenay, Banff and Lake Louise, and drove back via Crater Lake, Ore., where, Ulman reports, 15 feet of snow are still on the ground.

In Seattle, he visited Gayne Jones, young architect who recently left Frank Wynkoop's outfit here to become office manager in his father's architectural firm up there. Young Jones, Ulman says, is doing very well.

Village By-Lines

CLEAN UP OR ELSE - Police gave citations to 14 residents last week for failing to clean up trash in front of their properties. Trash was on city property.

• • •

SMART BOWSER - Resident complained that dog was barking in the vicinity of the Youth Center. Police checked area but could not find dog.

• • •

G-2 - Retired Army officer called police to complain that someone was shooting revolver on beach. Police investigation turned up youngster with air-rifle. Youngster warned no shooting allowed in city limits.

• • •

FOR SALE: BASSETT HOUND - The dog with the happy disposition and doleful face, female, reg., black with white and brown. Monterey 2-5442.

• • •

HUNGRY PROWLER - Police asked to check prowler in house vicinity of San Carlos and Thirteenth. Found prowler had eaten tomato salad which was in kitchen, but had left before police arrived.

• • •

BILLY CLUB STOLEN FROM COP - Pebble Beach resident reported that a flashlight and billy-club were stolen from her husband's car. Husband is a member of the California Highway Patrol.

• • •

SMART BOWSER - Resident vicinity of Casanova and Eighth complained that dog in neighborhood barked all night and kept her awake. Police went to area waited thirty minutes left without hearing Bowser.

• • •

SNOOPING LANDLORD - Resident complained of snooping landlord. Snowed police cigaret that she found on kitchen sink. Police said that they would keep a sharp lookout.

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Notes From Pebble Beach

Three California Women's Golf circuit events are set for next week. On Monday, the Junior Mixed Foursomes Championship will be played at the Monterey Peninsula Country Club, and from Tuesday through August 1 the Del Monte Golf Course will be the scene of the California Junior Girls State Championship and the California Girls Junior Alumni State Championship.

• • •

The Pebble Beach Summer Horse Show, scheduled for Friday, Saturday and Sunday (July 31, August 1 and 2) will have a full Hunter Division, a Jumper Division, a Western Division, an English Equitation Division, and various children's divisions. Among local entries are Ronald Stolich, Thomas Bunn Jr., Elsie Holt, Peggy Glaser, Philip Durbrow, Ernie Simard, Camille Stahl, Markie Daniels and Georgene Dovolis.

• • •

Mrs. Brayton Witherell gave a luncheon at Del Monte Lodge on Tuesday for Mrs. George Porter Hogg of Pittsburgh, Pa. Mrs. Hogg was a roommate of Mrs. Witherell's at Vassar and maid of honor at her wedding.

Invited to meet the visitor were the Mesdames Richard L. Bower, Frank La Causa, C. Gilbert Campbell, Henry Marten, Edward McMurtry, Charles Couzens, Robert E. Von Blockarn and Gerald Keith.

• • •

The all-Army tournament starts Monday at the Pebble Beach Golf Course, with participants coming from all over the world. The Army men will play throughout the week.

• • •

Peter Morse, son of the John Bolt Morses, is currently visiting Joe Hudson, son of the William L. Hudsons in Pebble Beach. Following his visit in Pebble

(Cont'd on page 5)

THE CARMEL SPECTATOR, a Carmel-Pacific Publication
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THE CARMEL SPECTATOR

★ MONTEREY PENINSULA'S ILLUSTRATED WEEKLY NEWSPAPER ★

WHICH WAY THE FREEWAY STILL ANYBODY'S GUESS

Which way the Carmel freeway was still anybody's guess at week's end - the State refusing to budge on one hand and the villagers just as determined on the other hand.

Today the Carmel Council is being called into special session by Mayor Lyon to consider appealing to Gov. Warren to hold a public hearing to determine if a freeway is needed at all.

Earlier in the week the City Planning Commission, the County Planning Commission and State Highway District Engineer E.L. Petersen met for three hours without any concrete results.

The City Planners ended up by asking the County Planners to hold up action on the matter Monday until a proposed alternative route through Hatton Canyon is investigated by the State.

County Planning Commission Chairman Carmel Martin said the village commission's request would be added to the agenda.

State District Engineer Petersen, meanwhile, reported that the Hatton Canyon route is being investigated. But he insisted that it will take two months and when it is completed he doubts whether "matters will be altered."

He maintains that the proposed freeway along Highway 1 with overpasses at Carpenter and Ocean Avenue affords the most "economical traffic solution."

He claims that the alternative route would only take care of 2,000 cars a day. This leaves some 5,000 cars to use the present highway and gain entrance to the village beyond Carpenter and before the Carmel Valley Road intersection.

THE PUBLICATION DATE OF THE SPECTATOR WILL BE MOVED UP TO THURSDAY STARTING NEXT WEEK. THE SPECTATOR WILL BE ON THE STANDS WEDNESDAY NIGHT. HOME DELIVERIES WILL BE WITH THE THURSDAY MORNING MAIL.

A possible compromise loomed for a while in the meeting but never solidified.

Commissioners Mrs. Talbert Josselyn and Dr. Jesse Williams, suggested that the Carpenter Street overpasses be permitted. In exchange the State would consider building only a plain four lane road after Carpenter Street.

Petersen, however, pointed out that this move alone would not solve the traffic problem.

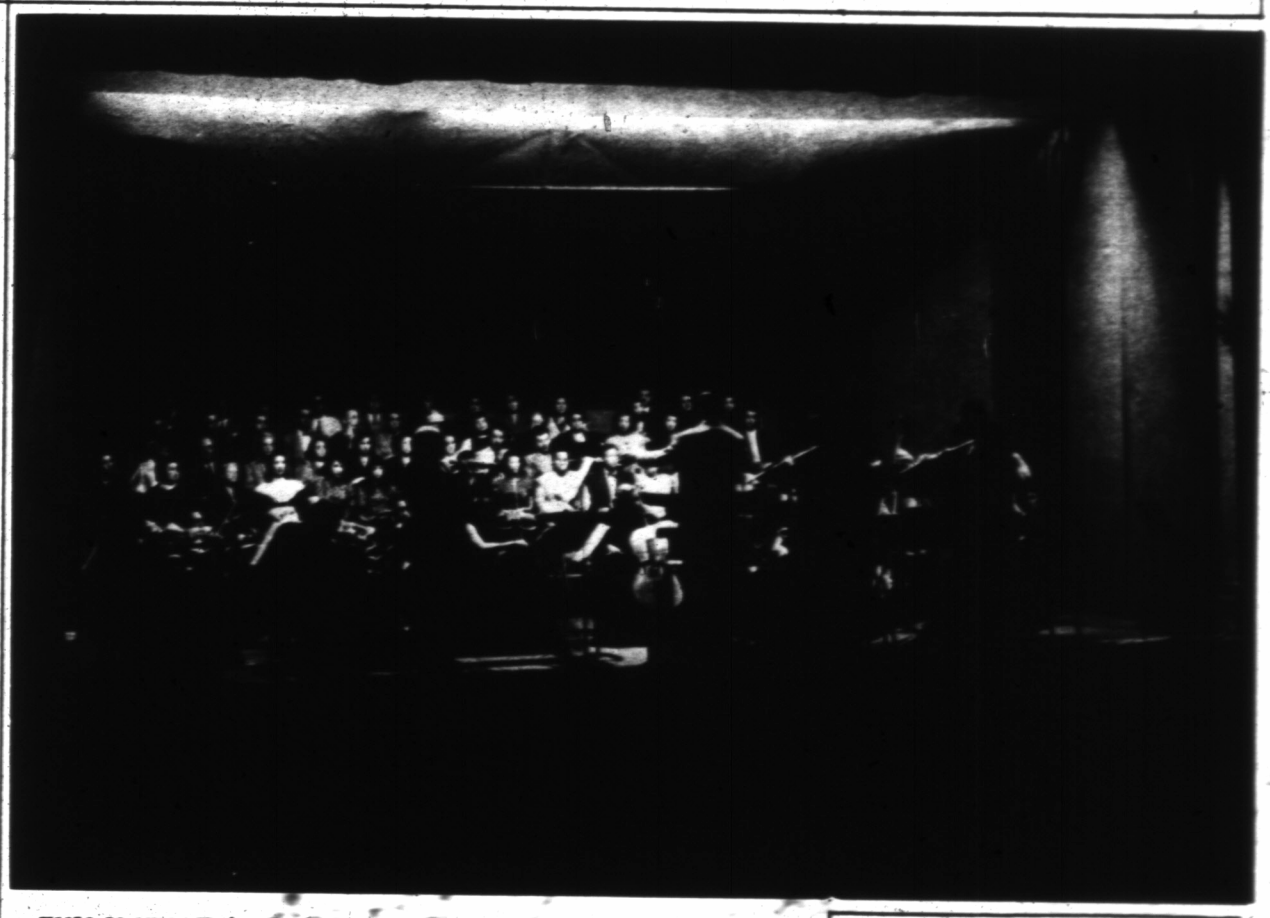
Another compromise was offered by County Commissioner Don Coleman. He suggested that the County Planning Commission could go ahead and grant the closing of access roads without implying that a freeway must be built beyond Carpenter Street to Oliver Road.

This would permit subdividers holding up projects near the terminus of Carpenter and Carmel Valley roads to go ahead with plans.

However, two items seemed to be against the proposal. It offered no real solution. Secondly, the County's action would be a victory for the State.

The access roads which the State needs the right to close to acquire property involved those from Carpenter to the Peninsula Community Hospital on one side of Ocean; from Oliver to the Carmel Valley Road on the other.

Chances for building the freeway through Hatton Canyon stand a slim chance once a freeway is constructed to these points.



THIS IS WHAT the Bach Festival audience saw Tuesday night at Sunset Auditorium. And for your information, most of the people on the stage are audience members, too - overflow ticket-holders. For more Bach Festival photos, see page 6.

Liebestraum and Lebensraum

COME LIVE WITH US may be the new cry of the City Fathers to county areas adjoining Carmel.

News of a change in policy, inviting annexation to the City, came this week at a City Planning Commission meeting on the State freeway problem.

City Attorney Thomas Perry reported that he had just talked with Mayor Lyon and that the City Fathers were considering inviting annexation from areas outside the city limits.

First up for consideration, according to Perry, will be Hatton Fields.

Second would be the newly built section across from Highway 1.

COUNCIL TO STUDY MUNICIPAL PARKING LOT

A small dent in Carmel's parking problem may be made this week.

Mayor Lyon called a special meeting of the Council today to consider renting and developing a public parking lot across from the Post Office.

Lyon said that Frederick L. Hofsas had offered to lease the property to the city for $150 a month. The 80x100 foot lot is located on the corner of Dolores and Fifth.

Lyon estimated that the lot could handle 23 cars. He will propose that part of the lot be used for free short time public parking while the remainder would be rented on a monthly basis to businessmen for all day parking. The latter would probably pay the cost of the lot.

George L. SAYS

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book looks

By JOHN F. ALLEN

THE BRIDGES AT TOKO-RI, by James A. Michener (Random House, $2.50) was written on order for Life Magazine.

That fact, unfortunately, is all too obvious, and its second appearance, between boards, does not mitigate the matter. To put it as plainly as possible, this is a pot-boiler, which even the editors of Collier's or The Post surely would have sent back for a rewrite job. Some of the writing is so awkward that it seems the work of an amateur. The characterization is nil. The overall effect is one of a story thrown together against a despairing deadline.

John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine.

I don't enjoy having to say these things, since Mr. Michener is both a fine writer ("Tales of the South Pacific") and a perspicacious observer ("The Voice of Asia"). There are parts of this current novella (it is only 147 pages long) which indicate that he has lost neither knack - but they are few and dishearteningly far between. Truth is that many an unsung newsman has hammered out a better picture of the Navy at work off Korea, and under far worse presssure. One wonders about the debilitating effect of working for Life - always excepting, of course, Ernest Hemingway. Or maybe Michener has quit caring.

This is the story of a carrier and its jet air group, assigned the deadly job of knocking out a group of important and heavily defended Communist bridges. More specifically, it is the story of Harry Brubaker, an aging pilot called back into the Navy against his will. He is indignant about it all, and yet, for a reason which we must grasp without Mr. Michener's aid, is doubly intent on doing a good job. There is no mistaking from the start that Brubaker, the reluctant dragon, will bomb the bridges - and probably die doing it. As a matter of fairness, it should be said that Michener makes occasional exciting reading out of the actual attack on the bridges.

Most of the dialogue is pure starched burlap. The characters, both main and supporting, are, as a friend of mine would have it, all typical types. I give you, for instance, the tough admiral with the sentimental heart of gold; the drunken brawler who is the best man in the fleet when it comes to waving pilots down onto the heaving deck of a carrier; the helicopter rescue pilot who is invariably insubordinate and always gets away with it (that's not the Navy I was in).

Mr. Michener ought to know by now that you don't build solid bone-and-flesh men and women with descriptive adjectives. It takes writing.

It's too bad this book had to happen to Mr. Michener.

About another book I read this week I'm afraid I also must say some unkind things. In general I've been a great fan of the modern Italians. There are Calro Levi (of "Christ Stopped at Eboli"), Carlo Giocco, Albert Moravia ("Two Adolescents," "Woman of Rome," "Conjugal Love") and a half dozen others. They've added some splendid writing and some first rate storytelling to the publishing scene.

That's why I took on with a

(Cont'd on page 9)

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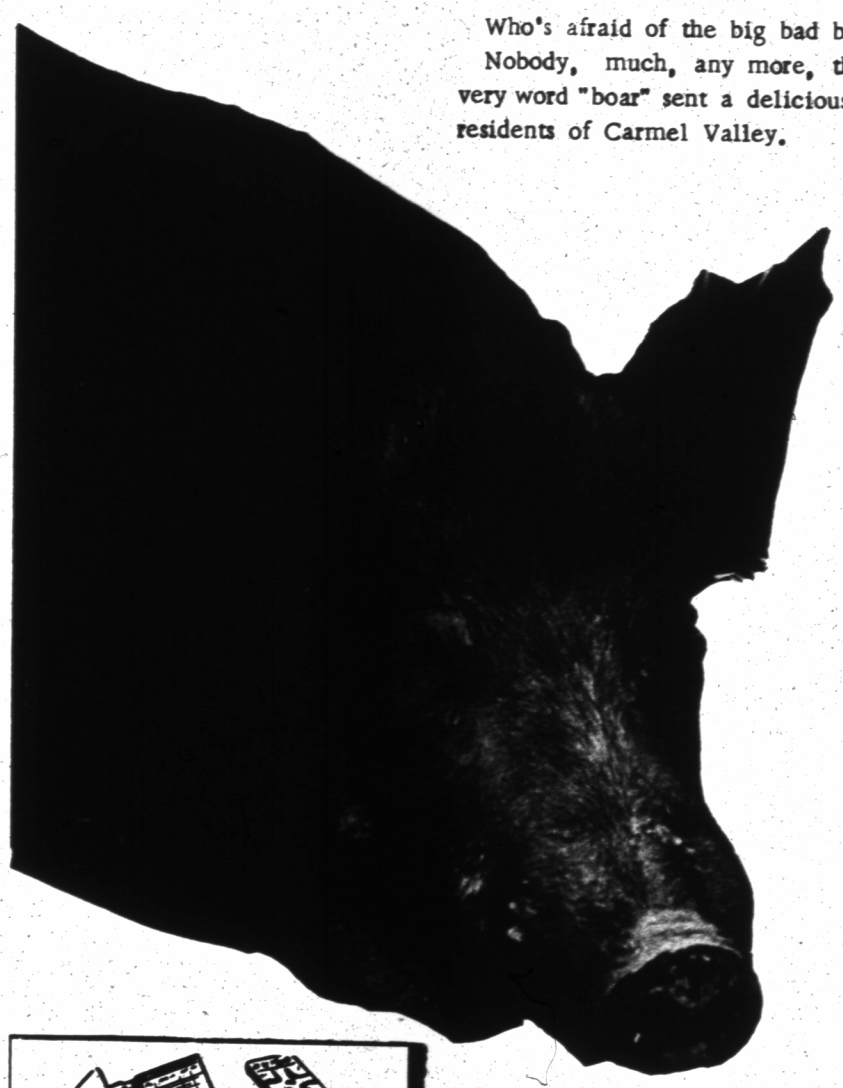

Who's afraid of the big bad boar?

Nobody, much, any more, though there was a time when the very word "boar" sent a delicious thrill of fear down the backs of residents of Carmel Valley.

"When you meet a wild boar or a sow face to face in the woods, the only thing to do is turn around and run as though the devil himself were after you," they used to say. "They're mean little beasts. And those tusks!"

But nowadays, according to John Ameil, who has had some experience with the animals, they're not nearly so fearsome. Reason: the original Carmel Valley boars, wild ones imported from Russia for hunting purposes by wealthy sportsman George Gordon Moore, have mated with domestic pigs, with a considerable watering-down of the wildness of their offspring as a result.

"No, they're not as mean as they used to be," says Ameil. "You can tame them, even."

Ameil ought to know. On the Valley artichoke ranch where he works, he has a pet boar. He found it in a hayfield when it was a baby of not more than a month, gave it a pen and a little house all its own, has had it two years.

So far, the boar has only rudimentary tusks, looks not unlike an ordinarily hairy black pig. And it's friendly - lets its master stroke it, wags its tail (which may or may not mean what it means when a dog wags its tail). And it likes beer - certainly a civilized taste.

It has a name, but Ameil won't reveal it. Which can only lead us to the conclusion that he's named it after someone he knows. (What local dignitary has been honored, we wonder?)

Anyway, that's a picture of a genuine Carmel Valley wild boar above. Doesn't look very wild, does he!

Pebble Beach Notes

(Cont'd from page 2)

Beach Peter will join his parents and brother Richardson for a vacation in Santa Barbara before returning to New York. Peter, who attended Le Rosey School in Rolle, Switzerland, this year, will enter Yale in the fall.

• • •

Mrs. Paul Whitman left Tuesday for Aurora, Ohio, to visit her son-in-law and daughter, Mr. and Mrs. George B. Chapman Jr., for a couple of months.

• • •

Mrs. Henry Potter Russell had as her week end guests at her Carmel Valley Ranch home the Kenneth Monteagles, Mrs. Robert Hays Smith, Raymond Armsby, and Walter Prendergast.

In their honor Dr. and Mrs. Charles Crocker hosted a dinner party Saturday night at their Pebble Beach home, and on Sunday night the George W. Nickels entertained at the Cypress Point Club for the visitors.

• • •

Mr. and Mrs. John R. Fell of New York have arrived at Del Monte Lodge, Pebble Beach.

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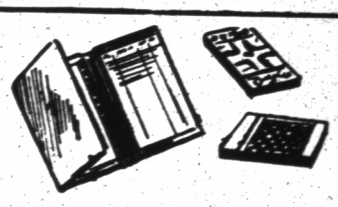
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Forest Theater's "Firebrand" Opens Next Friday

No, it's not for a passion play that Cole ("The Women") Weston has grown that beard and all that hair; it's for his role in "The Firebrand," Forest Theater Guild production coming up.

The Edwin Justis Mayer play, whose plot is based on a "possibly possible" incident in the life of the Renaissance artist Cellini, features Weston in the lead.

Other major players are Eleanore ("The Happy Journey") Gaylord as the passionate duchess, William ("The Square Needle") Temple as the duke, Rosamond Beck-Meyer as the inspiring model, Kay Rember as the old hag mother, Bill Kaye as the charming servant, Helen Weston as the innocently wise maid.

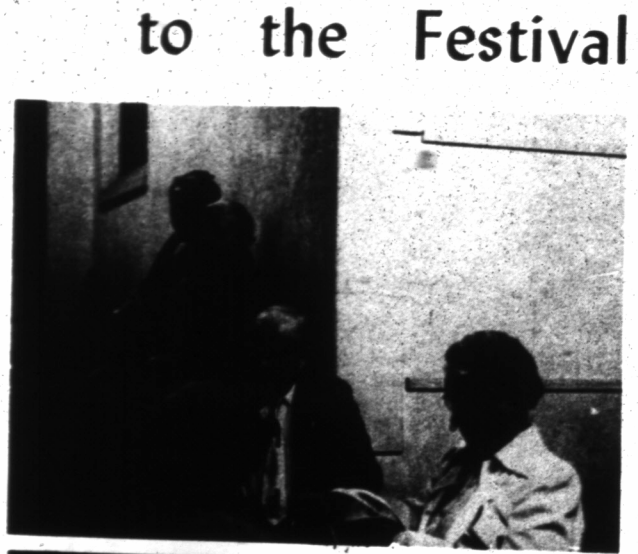
Joseph Girratano, Milton Stitt, Rick Beck-Meyer and Jeanne Elsen (also assistant producer) are also cast members.

Helen Schoeni, who recently directed "The Square Needle" in Carmel, is putting the cast through strenuous rehearsals every night at the Forest Theater. Nationally known for her little theater work, Miss Schoeni came here from the Pasadena Playhouse. She'll return south immediately following the production to pick up previous television commitments.

Producer is Dolph Tewes, president of the Guild and a veteran of many years of stage manager's experience on Broadway.

"The Firebrand" will be presented in the Forest Theater July 31, August 1 and 3 and August 7, 8 and 9.

They Came to the Festival



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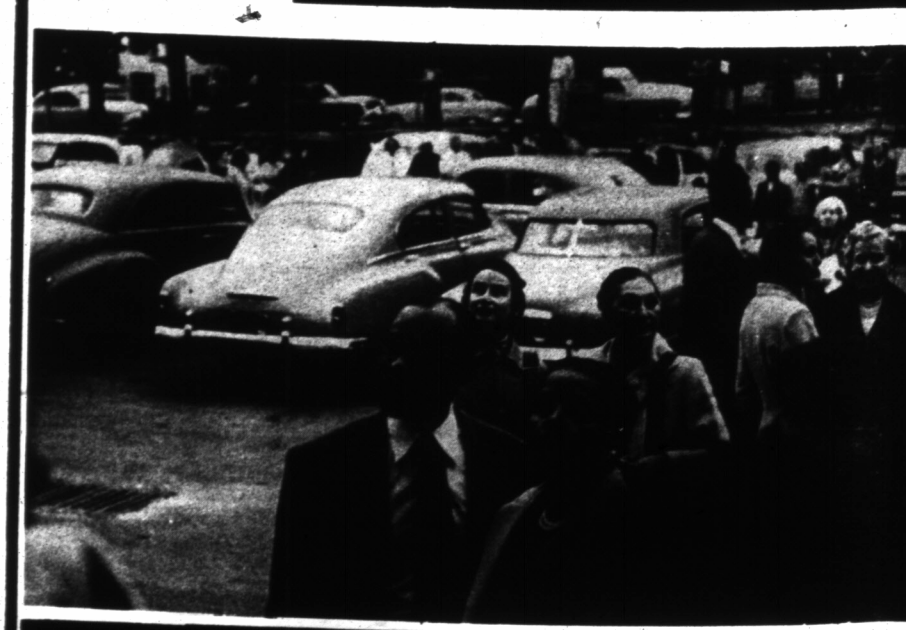

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BACH three more days

"Sold Out."

This sign hasn't actually been pasted across the glass fronting the Bach Festival box office this week, but it's been there in spirit.

Like the village of Carmel, and all its hotels, motels and parking places, Sunset Auditorium, scene of the annual musical feast, has been full every night this week.

It'll be full tomorrow night, too, and though late this week there were still some tickets available for tonight, and a few for Sunday afternoon and evening, it's doubtful that the situation has remained unchanged.

Carmelites and visitors, who have been served a varied diet of Ralph Linsley, Ervin Mautner, Maxim Schapiro, Alix Young Maruchess, Joseph Schuster and other notables in the music world, under the direction of Gastone Usigili, have more to look forward to.

Tonight, Julian Karolyi, famed European pianist, is the drawing card, along with Eula Beal, the contralto who so charmed Bach Festival audiences four or five years ago with her singing of madrigals.

Tomorrow night, the Concerto in A Minor for Four Pianos and Orchestra, with Schapiro, Robert Vetlesen, Charles Fulkerson and Ralph Linsley, is one of the highlights.

The long-awaited "Passion of Our Lord According to Saint Matthew" will wind up the Festival on Sunday with two performances in Sunset Auditorium: at 2 p.m., and at 8:30 p.m.

Dene Denny and Hazel Watrous are the impresarios.

• • •

Here is the complete program for the remaining days of the Festival:

FRIDAY, JULY 24:

11:00 a.m. Carmel Woman's Club. Lecture on the Saint Matthew Passion, Alfred Frankenstein, 8:30 p.m. Concert, Sunset Auditorium: Sonata in G Minor for Oboe and Piano, Handel, Don Leake and Ralph Linsley. Trio Sonata from "The Musical Offering", Ervin Mautner, Arthur Hoberman, Whitney Tustin, Soloists. Cantata No. 170, "Vergnugte Ruh", (O Blessed Rest) for Alto Voice, Eula Beal, Contralto, Bach's Works for Solo Piano: Partitia No. 2 in C Minor, Two Preludes and Fugues in C Sharp Minor and C Sharp Major, Chromatique Phantasy and Fugue, Julian Karolyi, Pianist.

• • •

SATURDAY, JULY 25:

11:00 a.m. Carmel Woman's Club, Sonata Recital for Oboe and Flute, Works of Locillet, J.S. Bach, Telemann. Whitney Tustin, Oboe, Arthur Hoberman, Flute, Ralph Linsley, Piano. 8:30 p.m. Concert, Sunset Auditorium: Brandenburg Concerto No. II. Ervin Mautner, Arthur Hoberman, Whitney Tustin, Charles Daval, Soloists. Cantata No. 56, "Gladly will I carry the Cross-Staff", Donald Gramm, Bass. Concerto in C Minor Minor for Cello, Johann Christian Bach, Joseph Schuster, Cellist, Concerto in B Minor for Four Violins and Orchestra, Vivaldi, Barbara Brown, Maxine McLain, Betty Stanley, Helen Byer Gordon, Soloists. Concerto in A Minor for Four Pianos and Orchestra, Maxim Schapiro, Robert Vetlesen, Charles Fulkerson, Ralph Linsley, Pianists.

• • •

SUNDAY, JULY 28:

2:00 p.m. and again at 8:30 p.m. The Passion of Our Lord According to Saint Matthew, for Soloists, Chorus and Orchestra. James Schwabacher, Evangelist, Donald Gramm, Jesus, David Manning, Pilate, Judas and Peter. Hans Colm, the High Priest. Ruth Scates, First Maid. Joyce Foss, Second Maid. Arias sung by: Phyllis Moffet, Eula Beal, James Schwabacher, Donald Gramm.

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The Peninsula's Record Center

Fry's "Lady" Ready at Wharf

Christopher Fry's "The Lady Is Not For Burning" will open at the Wharf Theater Friday July 31.

Ruth Warshawsky and Henry Bate will play the leads. Rehearsing for supporting roles are Jean Levinson, Barbara McMahon, William Hawley, Nick Le Feuvre, Ted Tinling, David Canlon and Bob Carson.

Thomas Brock is directing the show.

Currently playing at the Wharf are the folk musical "Dark of the Moon" on Friday, Saturday and Sunday, and Noel Coward's "Blithe Spirit" on Monday, Tuesday and Wednesday.

Playing at the First Theater in Monterey is "Dr. Jekyll and Mr. Hyde."

Presented with "Dr. Jekyll" is the First Theater's customary olio, running longer than usual.

THE FOREST THEATER GUILD PRESENTS

THE FIREBRAND

A swashbuckling comedy based on "The Affairs of Cellini",
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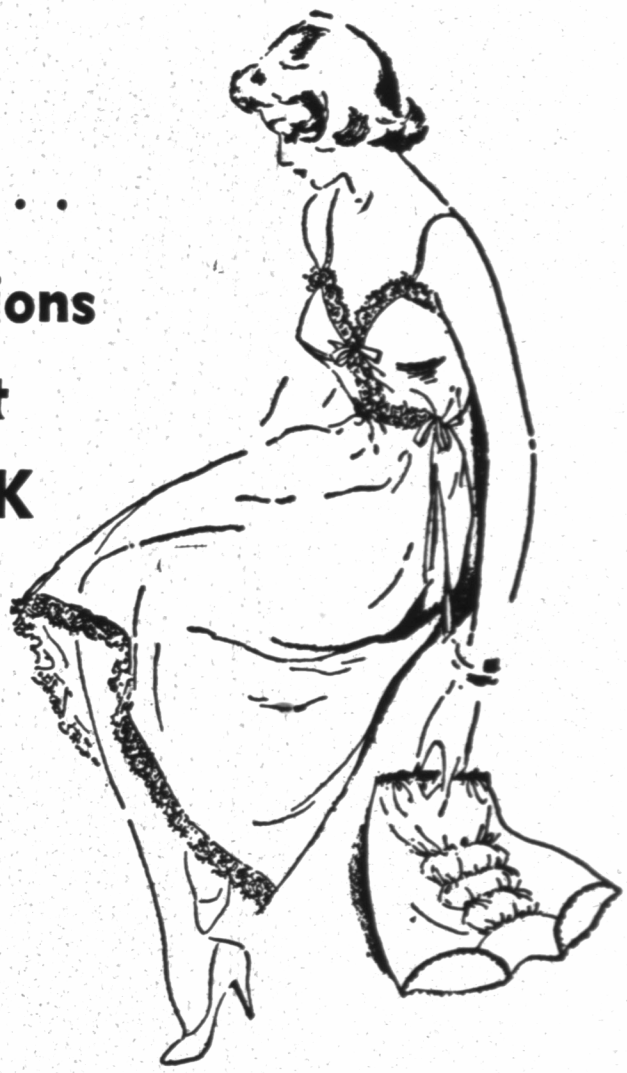

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PENINSULA COOKS

BY SHIRLIE STODDARD

Fillin' Chillun

Ask anyone who knows her and he or she will tell you, "Betty Antoncich is quite a gal. Quite a gal."

Quite a gal is right. Tall, red-headed in a strawberry blonde sort of way, and good looking, she's one of those women whose good sense, intelligence and humor enable them to weather any adversity, any crisis, any of the numerous problems with which a mother of four children is constantly confronted.

It shows in her face. It shows in the casual, unflustered way in which she appears to run her household and bring up her children - while all the time that household is efficiently run, those children well brought up, well clothed and well fed.

You might say, if you wanted to go a little overboard, that Betty Antoncich - Mrs. Michael Antoncich of Pacific Grove - is the perfect wife and mother. She's our nomination, anyway. What other woman can you think of, offhand, who can keep a house - not immaculately, but well enough, under the four-children circumstances - hold an outside job (she teaches English to the foreign-born at Fort Ord), be a good mother, carry on with extra-curricular activities (the Monterey Peninsula Democratic Club, in Betty's case) and still, at the end of the day when her husband comes home, look like a sorority girl not too long out of college?

When we tracked Betty down for a "Peninsula Cooks" interview late on a Sunday afternoon, she was engaged, with her mother, Mrs. Francese Kennedy of Long Beach, in that age-old housewifely occupation of making new sheets out of old.

As she talked and worked, she was frequently interrupted by her children. Tow-headed Stevie, her youngest (5), came in from watching television at a neighbor's and insisted on planting several kisses on his mother's cheeks, brow and mouth.

Mickey, 11, who had planned to go fishing that day but changed his mind and listened to a ball game on a friend's radio instead, strolled in, settled down to enjoy the conversation.

Gay, 10, zoomed in with a friend, engaged in a brief altercation with Mickey, zoomed out again. She's been sleeping in a tent in the backyard all summer.

Franci, 7, was off on a picnic at Big Sur.

"We hardly see them during vacation," Betty remarked. "They're up and off in four different directions before I get up in the morning. Get their own breakfast and everything.

"Once in awhile they bring me breakfast in bed. My one luxury, and do I enjoy it! Mickey and Gay usually make the coffee, and the others work on the toast and do the 'waiting'. Stevie sloshes the coffee on my sheets sometimes, but I love it.

"And once a month turnabout is fair play, and I serve THEM breakfast in bed."

Feeding four children is, among other things, a financial problem, Betty admitted. And in addition to the regular meals, there are all the "in-betweens."

"But I've learned a good psychological trick as far as the snacking is concerned. All a child wants when he demands 'something to eat' is 'a piece.' 'Gimme a piece of cake, Mother,' they beg. So, if I make things that can be sliced into fairly small pieces, or make my cookies small, I can satisfy the child but not lose my shirt. You've got to watch your budget in this business, you know."

Betty refers to most of her recipes as "children-fillers." This one comes under that classification and fills the 'gimme a piece' requirement because she bakes it in two small bread pans and "slices it small;" is "an awfully nice size for tea;" makes good bread-and-butter sandwiches and is wonderful toasted; and goes well with baked beans - another "children-filler":

BROWN BREAD

Mix 2 cups graham flour, 1 cup white flour and 1/2 cup sugar. Add 1/2 cup medium molasses.

To 2 cups sour milk add 2 level teaspoons soda. (Note: If you don't have any sour milk around - with four children milk never gets a chance to sour - add 1 T. vinegar to each cup of milk and let sit in a warmish place).

Add milk to dry ingredients with one cup raisins.

Put in two small greased pans or one large one, baking 1/2 hour for the former, 3/4 hour for the latter in a 350-degree oven. Nice served with cinnamon applesauce - a good taste combination.

• • •

"Cheapness and quickness" are two "musts" for recipes at the Antoncich house. This one, a hand-down from Mrs. Kennedy, has both, and is, besides, "substantial and pretty" - two other "musts":

MACARONI LOAF

1 cup uncooked macaroni
1 cup top milk
1 cup soft bread crumbs
1/2 cup margarine or butter
2 red pimentos, chopped
1 T. parsley, chopped
1/2 tsp. salt
1/2 cup grated Amer. cheese
3 beaten eggs

Cook macaroni, in smallish pieces, in the usual way. Heat milk and butter. Add cheese to milk in greased baking dish or bread pan. Add parsley, pimentos, macaroni, eggs and bread crumbs. Bake 45 minutes in a pan of water in a 350-degree oven. Slice and serve on platter with a sauce which can be simply hot undiluted tomato soup.

• • •

This third recipe is the quickest Betty has found for fudge. "Oh, sure, there are quick fudges you make with Philadelphia cream cheese, but who has that around the house all the time? And

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No. 22 - Mrs. Michael Antoncich

there are those boxed fudge mixes, if you like 'em. But this is so quick you can make it and eat it in 15 minutes - before your sudden yen for some hot fudge wears off. You know . . . you're sitting around the living room and someone says, 'Wouldn't it be nice if we had some fudge?' And in an instant, you do."

QUICK FUDGE

2 squares unsweetened chocolate
1 small can or 2/3 cup of canned or evaporated milk
2 cups sugar
Salt
Vanilla (use your own judgment)
1 T. butter

Melt chocolate with milk and cook until thick and smooth, STIRRING CONSTANTLY. This takes about 3 minutes.

Add sugar and salt. Cook until you get a medium hard ball, STIRRING ALL THE TIME (or it will burn). Add butter and vanilla.

Place pan in a pan of cold water and beat. Put right out on waxed paper. It'll be hard in a jiffy.

Note: Nuts or chopped-up marshmallows may be added just before you turn the fudge out.

• • •

"I imagine," says Betty, "that the fudge lasts well, though I've never had a chance to find out."

Incidentally, Betty, who has trained her children to be so independent that each - except Stevie, the baby - has traveled on the bus alone to San Francisco to spend a weekend with an aunt, has also taught them to help her around the house. They do all the dinner dishes, even when company comes. "Of course, there's a large breakage of plates, but basically the theory is good," says Betty.

When we phoned her the next day to check on an ambiguity in one of the recipes she was deep in the throes of making strawberry jam - she, her mother, and all of the kids.

Quite a gal, Betty Antoncich.

book looks

(Cont'd from page 4)

degree of expectant pleasure THE SISTERS MATERASSI, by Aldo Palazzeschi (Doubleday, $3.50). It had, as the publishing cliche goes, been widely hailed.

I found it, instead, a good story ruined by coy and muddled writing, which neither improved the story nor set - as it was apparently designed to do - the years and surroundings in which it took place.

The story is relatively simple, and, in the hand of a better man, might have made an excellent novel. Two old maid Italian sisters who have worked over the years to retrieve a family fortune squandered by a profligate father suddenly have thrust into their household a young nephew. An essentially evil youth and man, he works gradually to strip the women of all they have earned and of all they can borrow. He must be one of the most completely amoral men in modern literature, but not once are we permitted to know what goes on in his mind. We see everything through the eyes of the rarely admirable sisters.

Now, what spoils all this, as I have said, is the writing. It is the sort where the author every once in a while throws his arms about the shoulders of his collective audience and confides cute little asides and explanations. Many of the descriptions are dreary and slapdash. The sisters become very nearly burlesque characters - though obviously they are meant to be taken quite seriously.

I would think that none of this could be properly blamed on the translator, Angus Davidson, because he will be remembered as having done excellent jobs on such other Italian translations as Berto's "The Sky Is Red" and Moravia's "Two Adolescents."

Wherever the blame lies, I found the book disappointing, annoying and - most of the time - boring.

SCIENCE LECTURE

The power of scientific Christianity to heal sickness and bring freedom from fear and other evils will be the topic of a public lecture July 26, 1953, by John J. Selover of Long Beach, California.

Mr. Selover, who is a member of The Christian Science Board of Lectureship, will speak under the auspices of First Church of Christ, Scientist, in the church edifice, Monte Verde near 6th on Sunday afternoon, at 3 o'clock.

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YOUNG MAN WITH IDEAS

"I pored over a lot of architectural magazines and decided what looked sensible and what didn't."

That's how Everett C. Banfield Jr., currently of Carmel Highlands, became interested in architecture and learned how to design homes.

He has now designed and built two of them in the Carmel Highlands. He lives in one, a small house just right for a young couple, while he is finishing off another, a big mansion in the near luxury class, next door.

The little house that young Banfield and his wife live in (for the house his father, Everett C. Banfield lives in see The Spectator of June 5, 1953) is an adventure in modern living.

It perches on a slope of the Carmel Highlands, about 700 or so feet above the sea. Its view, framed by tall trees, reaches to Cypress Point and, on clear days, beyond to the Santa Cruz shore.

It's a small house - 900 square feet. It has a bedroom (12 by 15), a living room (14 by 22), a garden room (8 by 10), a kitchen, running most of the length of the living room and separated from it only by a counter which accommodates a snack bar and a built-in electric stove, a small bathroom, and a car port big enough to shelter an American and a foreign car.

Ev. Jr.'s design, however, cleverly makes each room appear much larger than it actually is. There are a minimum of enclosures to get away from the feeling of being walled in, and all the rooms intersect to some

extent; i.e., each has some plane that goes beyond its ordinary boundaries.

From the outside, the Banfield house looks adventurous, dynamic. There is an undefinable feeling of airplane about it - in its lines, its visible supports. Its front wall slants outward at an angle of about 85 degrees. Its roof is tilted about seven degrees down the slope where Corona Road winds up in easy turns on the highlands.

The aerodynamic feeling the house gives the onlooker is not surprising when you consider that, professionally, Banfield was originally a stress engineer in the aircraft industry.

Ev Jr., now 35, grew up in Austin, Minnesota, where his father was a banker. He took his AB in economics at Amherst and after a short fling at the real estate business studied aircraft engineering in southern California.

Ev. Jr. eventually intends to sell the little aerodynamic house. He has put it on the market for $17,500, but he is in no hurry to leave as long as the other - built along similar aerodynamic lines - isn't finished.

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Friday

10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10 15 "Pardon My Stripes" 4
11 00 Double or Nothing 5
11 00 Hollyw'd Theatre 7
11 30 Design for Leis'r Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollyw'd Theatre 7
1 00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2 00 "The Westside Kid" 4
Strike It Rich 5
Chef's Kitchen 7
2 30 Sandy Spillman Show 5
2 55 News 5
3 00 Your Kitchen 4
Western Film 7
3 30 Gary Moore 5
4 00 Marg'y Trumbull 4
4 00 Bride and Groom 5
4 00 Jolly Bill 7
4 15 Guiding Light 5
4 30 Love of Life 5
Les Malloy 7
4 45 Search for Tom'w 5
5 00 Bob Considine 4
Time for Beany 5
5 15 Cartoon Cutups 5
5 15 Faith of Our Fathers 4
5 30 Howdy Doody 4
5 30 Captain Fortune 5
5 55 Weatherama 7
6 00 School Days 4
Your Opinion 5
Yesterday's News 7
6 15 Adventure Time 4
6 15 Clete Roberts 7
6 30 Crusader Rabbit 4
Doug Edwards 5
6 30 Press Club 7
6 35 Science Lab'y 4
6 45 The News 4
6 45 Chesterfield Time 5
7 00 Fights 4
7 00 Present Arms 5
The Ruggles 7
7 30 Mama 5
7 30 Stu Erwin 7
7 30 Frankie Albert Show 4
7 45 News 4
8 00 Favorite Story 4
8 00 Cavalcade of America 5
8 30 Summer Theater 7
8 30 My Hero 4
Playhouse 5
8 30 Chevron Theatre 7
9 00 Double or Nothing 4
9 00 Candy Theater 5
9 00 TBA 7
9 30 Doorway to Danger 4
9 30 Theatre Party 5
9 30 China Smith 7
10 00 City Detective 4
Wrestling 7
William Winter 5
10 15 It's a Good Idea 5
10 30 "My Best Gal" 4
Man Against Crime 5
11 00 The Late Show 5
11 00 Bob Fouts 7
11 05 The Big Playback 7
11 20 Eagle Theater 7
11 45 Club Four 4
12 15 News 4

Saturday

9 45 Job Caster 7
10 00 Kid's Comedies 5
10 15 Space Patrol 7
10 45 Bar "" Theater 7
10 45 Cleveland at Philadelphia 7
11 30 Cactus Theatre 5
12 30 Rod Brown 5
1 00 Daily Prayer 4
1 00 News 5
1 00 What's the Score 5
1 15 Nature of Things 4
1 20 Seals vs Hollywood 5
1 30 Western Time 4
1 40 Bob Fouts 7
1 55 Hot Stove League 7
2 30 Billy the Kid 4
3 30 Western Time 4
4 00 Mr Wizard 4
4 00 Late Afternoon Matinee 5
4 30 Terry and the Pirates 4
5 00 "My Son Jeep" 4
5 00 Parker Animal Show 7
5 30 Original Amateur Hour 4
Captain Fortune 5
5 30 Pets Unlimited 7
6 00 Saturday Night Review 4
6 00 Guide Right 5
6 00 Saturday Nite Boxing 7
6 30 Parade of Music 5
6 45 Sparton Huddle 7
7 00 Medallion Theater 5
7 00 Evening Cinema 7
7 30 Kings' Crossroads 4
Beat the Clock 5
8 00 Douglas Fairbanks Presents 4
8 00 Larry Storch Show 5
8 30 Picture Playhouse 7
8 30 Hunt's Movies 4
8 30 Philco Movietime 7
9 00 Frosty Follies 5
9 30 Theatre 7
9 45 Home Theatre 4
10 15 Main Event 7
10 30 Plainclothes Man 5
11 00 Wrestling 4
11 00 Late Show 5
11 00 Bob Fouts 7
11 05 News 7
11 10 Eagle Theater 7
Midnight Movie 4
1 30 News Bulletin 4

Sunday

10 30 TV Home Show 7
11 00 Cartoon Cutups 5
11 00 Church in Home 7
11 30 Music and News 4
11 30 Tribune Funny Paper Party 5
11 35 Daily Prayers 4
11 45 What's Your Trouble 4
Noon Family Devotions 5
12 00 Bible Stories 4
12 00 Western Film 7
12 30 Fronties of Faith 4
12 30 What in the World 5
Faith for Today 7
1 00 Faith of Our Fathers 4
1 00 Science Review 5
Beulah 7
1 30 Youth Wants to Know 4
1 30 The Big Picture 5
Stu Erwin 7
2 00 Recital Hall 4
2 00 Super Circus 7
2 05 Del Courtney 5
2 30 Three Musketeers 4
2 30 Man of the Week 5
3 00 Adventure 5
3 00 News Adventure 7
3 15 Cotton seed Clark 7
3 30 Sunday Roundup 7
3 30 Roy Rogers 4
4 00 Kit Carson 4
4 00 Del Courtney 5

KPIX--Channel 5

4 30 Operation Neptune 4
4 30 Your Playtime 5
5 00 Big Payoff 4
20 Questions 5
5 30 Religious Film 5
5 45 Billy Graham 7
6 00 TV Playhouse 4
6 00 G E Theatre 5
6 00 This Is the Life 7
6 30 Film 7
6 30 Arthur Murray Party 5
7 00 Life of Riley 4
Life Begins at 80 5
7 00 It's Your World 7
7 30 Mr Peepers 4
7 30 Wat's My Line 5
7 30 Blind Date 7
8 00 Golden State Movie Time 4
8 00 Dangerous Assignment 5
8 00 Crusade in Europe 7
8 30 You are There 5
8 30 Better Living 7
9 00 Toast of the Town 5
Walter Winchell 7
9 15 Mystery 4
9 15 Orchid Award 7
9 30 H. McCune Show 4
9 30 Play of the Week 7
10 00 William Winter 5
10 00 The Doctor 4
10 00 Film 7
10 30 Feature Playhse 4
10 30 Shoot the Works 7
10 30 Let's Look at Books 5
11 00 Bob Fouts News 7
11 05 Eagle Theater 7
11 15 Late Show 5
11 30 News 4

Monday

8 55 Morning Prayers 4
9 00 Ding Dong School 4
9 25 Morning Prayer 4
9 30 Glamour Girl 4
10 00 Movie Quick Quiz 4
10 00 KPIX Kitchen 5
10 15 "I Was a Convict 5
11 00 D'ble or Nothing 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollywood Theatre 7
1 00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2 00 "Crime of the Century" 4
Strike It Rich 5
2 00 Chef's Kitchen 7
2 30 Ladies Day 5
2 45 Arthur Godfrey 5
3 00 Your Kitchen 4
3 00 Western Film 7
3 30 Gary Moore 5
4 00 Marj Trumbull Bride & Groom 5
4 00 Copper Kitchen 7
4 15 Guiding Light 5
4 30 Les Malloy 7
4 30 Love of Life 5
4 45 Searcl for Tomr'w 5
5 00 Youth Serves the Community 4
5 00 Time for Beany 5
5 15 Cartoon Cutups 5
5 30 Captain Fortun 5
5 30 Howdy Doody 4
5 55 Weatherama 7
6 00 Pet Parade 4
6 00 Western Farm 5
6 00 News 7
6 15 Adventure Time 4
6 15 Your Air Force 7
6 30 Crusader Rabbit 4
6 30 News 7
Pet Exchange 7
6 35 Science Lab'y 4
6 45 Shell News 4
6 45 TV Top Tunes 5
7 00 Boxing from Rainbow 4
7 00 Summer Theatre 5
Candlelighter 7
7 30 Movie 4
7 30 Film 7
7 45 News Caravan 4
8 00 What's My Name 4
Talent Scouts 5
8 00 Hagstrom Playhouse 7
8 30 Voice of Firestone 4
Burns & Allen 5
8 30 Film 7
9 00 Who Said That 4
9 00 Racket Squad 5
9 00 Wrestling 7
9 30 Rob't Montgomery Presents 4
9 30 Masquerade Party 5
10 00 William Winters 5
10 00 Facts Forum 7
10 15 Studio Five 5
10 30 "The Ghost and the Guest" 4
Rocky King 5
10 30 Grand Playhouse 7
11 00 Late Show 5
11 00 Bob Fouts 7
11 05 "Just Like Heaven" 7
11 45 Club Four 4
12 15 News 4

Tuesday

8 55 Morning Prayers 4
9 00 Ding Dong School 4
9 30 Glamour Girl 4
10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10 15 "G.I. War Brides" 4
11 00 Freedom Rings 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
12 00 All Star Baseball 4
The Big Payoff 5
12 15 Serial 7
Courtney Movie 5
12 30 Hollyw'd Theatre 7
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2 00 "Mysterious Mr. Valentine" 4
2 00 Strike it Rich 5
2 00 Chef's Kitchen 7
2 55 News 5
2 30 Ladies Day 5
3 00 Your Kitchen 4
3 00 Arthur Godfrey 5
3 00 Western Film 7
3 45 Gary Moore 5
4 00 Marj Trumbull Bride and Groom 5
4 00 Jolly Bill 7
4 15 Guiding Light 5
4 30 Love of Life 5
4 30 Les Malloy 7
4 45 Search for Tom'w 5
5 00 Coke Time Time for Beany 5
5 15 Magnifrying Time Cartoon Cutups 5
5 30 Howdy Doody 4
5 30 Captain Fortune 5
5 55 Weatherama 7
6 00 Captain Z-ro Shootin Breeze 5
6 00 News 7
6 15 Adventure Time 4
6 15 S F Police 5
Treasure Tune 7
6 30 Crusader Rabbit 4
Edwards News 5
Wild B Hickok 7
6 35 Scien e Lab'y 4
6 45 News 4
6 45 Summertime USA 5
7 00 Kings Crossroads 4
Range Riders 5
Beulah Show 7
7 30 Music Showroom 4
7 30 Take a Guess Name's the Same 7
7 45 News Caravan 4
8 00 Mirror Theater 4
8 00 Sylvania Features 5
8 00 Orient Express 7
8 30 Break the Bank 4
8 30 Mr & Mrs North 5
8 30 Apex Playhouse 7
9 00 Nothing but the Best 4
S F Wrestling 5
9 00 Liberace 7
9 30 This Is Your Life 4
9 30 Quick as a Flash 7
10 00 2 for the Money 4
Danger! 5
10 00 Film 7
10 30 "Mountain Moonlight" 4
10 30 City Hospital 5
11 00 The Web Drama 5
11 00 Bob Fouts 7
11 05 News 7
11 10 "Yellow Cargo 7
11 30 The Late Show 4
Club Four 4
12 15 News 4

Wednesday

8 55 Morning Prayers 4
9 00 Ding Dong School 4
9 30 Glamour Girl 4
10 00 Movie Quik Quiz 4
10 15 "Hard Rock Harrigan" 4
10 00 KPIX Kitchen 5
11 00 Double or Nothing 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollywood Theatre 7
1 00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2 00 "Traffic in Crime" 4
Strike It Rich 5
2 00 Chef's Kitchen 7
2 30 Ladies Day 5
2 45 Arthur Godfrey 5
2 55 News 5
3 00 Your Kitchen 4
3 00 Arthur Godfrey 5
3 00 Western Film 7
3 45 Garry Moore 5
4 00 Marj Trumbull Bride & Groom 5
4 00 Jolly Bill 7
4 15 Guiding Light 5
4 30 Love of Life 5
Les Malloy 7
4 45 Search for Tomr'w 5
5 00 It Happens Everywhere 4
Time for Beany 5
5 15 Cartoon Cutups 5
5 30 Howdy Doody 4
5 30 Captain Fortune 5
5 55 Weatherama 7
6 00 Princess Pat 4
Strike It Rich 5
6 00 News 7
6 15 Adventure Time 4
6 15 Clete Roberts 7
6 30 Crusader Rabbit 4
Edwards News 5
Superman 7
6 35 Science Lab'y 4
6 45 Shell News 4
6 45 TV Top Tunes 5
7 00 Candid Camera 4
7 00 Fights 5
7 00 Laff Time 7
7 30 Kieran's Hope 4
Date With Judy 7
7 45 News Caravan 4
Sports With Allen 5
8 00 Famous Fights 5
8 00 I Married Joan 4
Intrigue 7
8 30 Place the Face 4
8 30 I've Got a Secret 5
8 30 You Asked for It 7
9 00 Kraft Theatre 4
9 00 Godfrey and Friends 5
9 00 Karla Pandit 7
9 30 TBA 4
10 00 The Goldbergs 4
The News 5
10 00 Far West Wrestling 7
10 15 Art Linkletter 5
10 30 "Calling of Dan Matthews" 4
10 30 Suspense 5
11 00 Late Show 5
11 00 Bob Fouts 7
11 05 News 7
11 10 "It's That Man Again" 7
11 45 Club Four 4
12 15 News 4

Thursday

8 55 Morning Prayers 4
9 00 Ding Dong School 4
9 30 Glamour Girl 4
10 00 Movie Quik Quiz 4
10 00 KPIX Kitchen 5
10 15 "The Girl in a Taxi" 4
11 00 Freedom Rings 5
11 00 Hollywood Theatre 7
11 30 Leisure-Design Art Linkletter 5
Noon Break the Bank 4
The Big Payoff 5
12 15 Serial 7
12 30 Welcome Traveler 4
Courtney Movie 5
12 30 Hollywood Theatre 7
1 00 On Your Account 4
1 30 Ladies Choice 4
1 30 Del Courtney 5
1 45 Let's Go Shopping 7
2 00 "Three's a Crowd 4
Strike It Rich 5
2 00 Chef's Kitchen 7
2 30 Ladies Day 5
2 55 News 5
3 00 Your Kitchen 4
00 Ladies Day 5
3 00 western Film 7
3 15 Arthur Godfrey 5
3 30 Gary Moore 5
4 00 Marj Trumbull 4
4 00 Jolly Bill 7
Bride & Groom 5
4 15 Guiding Light 5
4 30 Love of Life 5
Les Malloy 7
4 45 Search for Tomr'w 5
4 00 Coke Time 4
Time for Beany 5
5 15 Green Thumb 4
Cartoon Cutup 5
5 30 Howdy Doody 4
5 30 Captain Fortune 5
5 55 Weatherama 7
6 00 Happy Birthday 4
6 00 Deputy Dave 5
Yesterday's News 7
6 15 Adventure Time 4
Cartoon Club 7
6 30 Crusader Rabbit 4
Edwards News 5
6 30 Ramar of Jungle 7
6 35 Science Lab'y 4
6 45 Shell News 4
6 45 Summertime USA 5
7 00 Patty Prichard 5
7 00 Cisco Kid 4
Gene Autrey 7
7 15 Glen Hurlburt 5
7 30 Music Showroom 4
7 30 Hans Christian Andersen 5
Lone Ranger 7
7 45 News Caravan 4
8 00 Best of Groucho 4
Big Town 5
Madison Square 7
8 00 Play of the Week 7
8 30 I'm the Law 4
8 30 Death Valley Days 5
Chance Lifetime 7
9 00 Dragnet 4
9 00 Lux Video 7
9 00 Film 7
9 30 Ford Theatre 4
9 30 Footlight Theatre 5
9 30 Stanway Sweepstakes 7
10 00 Martin Kane 4
10 00 Talent Patrol 7
10 00 My Little Margie 5
10 30 "I Married Adventure" 4
10 30 Anyone Can Win 5
10 30 Broadway Time 7
11 00 Late Show 5
11 00 Bob Fouts 7
11 05 News 7
11 10 "Calendar" 7
11 45 Club 4 4
12 15 News 4

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Pure silk foulard ties, all new patterns, regularly 2.95, specially priced at 2.45.

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Our own hand sewn lounging moccasins in brown and black, regularly 14.95, now for our Anniversary special priced at 12.50. Double sole style in brown only regularly 15.95 now 13.50.

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A large selection of street and golf shoes by French Shriner & Urner, regularly 21.50 to 25.00 now 16.95

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